

Floyd Gadd Piano Service
639 Brentwood Village
Brandon, MB R7B 4C2

Phone: (204) 727-2466
Toll Free: 1-877-497-4266
Email: pianos@floydgadd.com



February 2009

Dear Piano Teacher,

Students who respond with imagination and sensitivity to the music they are studying are a joy to teach. As they begin to catch glimpses of what lies beyond the mastery of the notes, rhythms and written dynamics, they begin to grasp things that we can only begin to describe with our words. When the instruments on which they study and practice invite them to venture deeper, rather than resisting their efforts toward expressiveness, what comes forth can be indeed remarkable.

Last month I sent you the first in a series of information pieces I am writing. These newsletters are aimed at a dual audience – pianists themselves, and those who make the decisions concerning the care and maintenance of the instruments on which they play. Sometimes pianists struggle with their instruments, and are not sure whether anything can be done to make them more responsive. And sometimes others are the ones who determine if and when the piano will be tuned, regulated, repaired or replaced – and are only vaguely aware that some action could be taken. These newsletters are designed to stimulate conversation between students, parents and teachers. And if these conversations lead to decisions that give pianists the opportunity to practice and play on instruments that are more musically responsive, I will consider this project a success.

All of these newsletters will be archived in printable form on my website, <http://tuning.floydgadd.com>, but I am convinced that a paper copy like the one you are holding in your hand will be most likely to catch the attention of its intended audience, and spark the conversations that will lead to action. I have invested in the equipment to make these newsletters appear as attractive as possible, and am printing them on heavier and brighter paper stock than what is usually used in a home printer. I would like to mail you copies of this publication in whatever quantities will be useful to you and your students. Please give me a call or send me an email to let me know how I can best support your teaching endeavors. And in the future, please feel free to request reprints of back issues if you think they are going to be helpful in giving guidance to a student on a particular issue of piano care.

I wish you and your students all of the best in your teaching and learning adventures!

Sincerely,

Floyd Gadd, piano technician
Associate Member of the Piano Technicians Guild